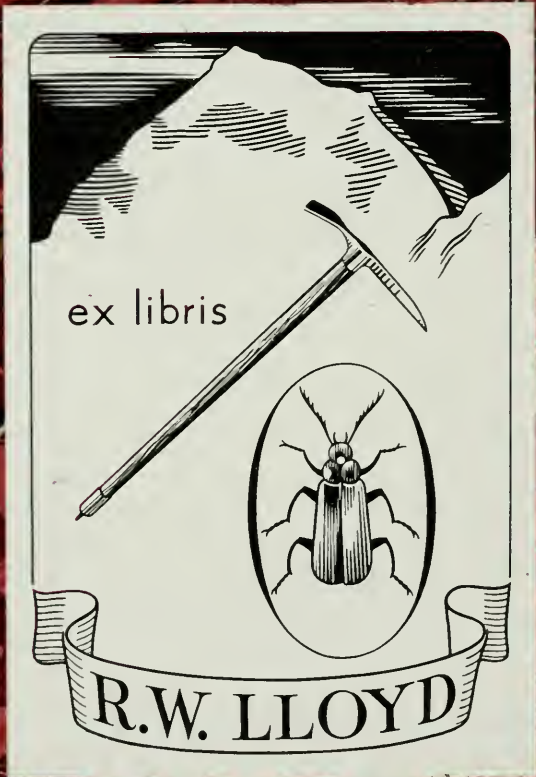


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100

HIGHLY IMPORTANT

EARLY ENGLISH PICTURES

FROM THE COLLECTIONS OF

EARL SONDES;

THE REV. CANON

THE MARQUIS OF NORMANBY;

THE LATE

WILLIAM SHARPE, ESQ.;

AND OTHERS.

SATURDAY, MAY 8, 1897.

1897
Mans
Loch

CATALOGUE

OF

HIGHLY IMPORTANT

EARLY ENGLISH PICTURES

FROM THE COLLECTIONS OF

EARL SONDES;

THE REV. CANON

THE MARQUIS OF NORMANBY;

THE LATE

WILLIAM SHARPE, ESQ.;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

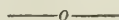
On SATURDAY, MAY 8, 1897,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Three Days preceding, and Catalogues had (with
Illustrations of some of the important Pictures, Price Ten Shillings),
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

100

CATALOGUE.

—♦—

On SATURDAY, MAY 8, 1897,

AT ONE O'CLOCK PRECISELY.

—♦—

*The following are from the Collection of the late
WILLIAM SHARPE, Esq.,
of 1 Highbury Terrace, Nephew of the Poet Rogers.*

PICTURES.

LUIGI.

1 HEAD OF A LADY

16 x 12

Jack Harris

G. POUSSIN.

2 ITALIAN RIVER SCENE, with building, boat and figures

20 x 25

SCHIAVONI.

3 THE FINDING OF MOSES

10 in. by 15 in.

Cooper

SCHIAVONI.

4 JOSEPH BLESSING EPHRAIM AND MANASSEH

8½ in. by 14 in.

C. F. Murray

SCHIAVONI.

- 5 REBECCA AT THE WELL
10 in. by 13 in.

C. F. Murray

N. LANCRET.

- 6 A DANSE CHAMPÊTRE
20 in. by 16 in.

Fickenhaus

NORWICH SCHOOL.

- 7 A LANDSCAPE, with figures
20 x 20

G. MORLAND.

- 8 A VILLAGE SCENE, with church and cottages on the bank of a stream, a man fetching water, children and dog on a bridge
Oval—12½ in. by 15¾ in.

Fickenhaus

T. STOTHARD, R.A.

- 9 A DESIGN FOR THE CENTRE OF THE WELLINGTON SHIELD—in
grisaille
17 in. by 17 in.

A. Smith

R. WILSON, R.A.

- 10 A VIEW NEAR ROME, with a villa on a height, figures in the foreground
13½ in. by 16½ in.
From the Collection of the Poet Rogers

Turner

T. GAINSBOROUGH, R.A.

- 11 MR. JOHN GAINSBOROUGH, "Schemer Jack," in black dress and hat: side face
24 in. by 20 in.
Purchased from Mr. Lane, a member of the family, by W. Sharpe, in 1841

C. F. Murray

T. GAINSBOROUGH, R.A.

10
12 PORTRAIT OF MARGARET BURR, wife of T. Gainsborough, R.A., in grey and white dress with blue ribbon round her neck *Bourne*

30 in. by 25 in.

Purchased from Mr. Lane, a member of the family, by W. Sharpe, in 1841

Stated to have been painted by the artist at the age of 19

See Illustration

THE PROPERTY OF A GENTLEMAN.

LAWRENCE.

13 PORTRAIT OF LADY BYRON, in white dress and red robe *Mr Lane*

30 x 24

H. LANCASTER.

14 A COAST SCENE, with boats and figures *C. Butler*

16½ in. by 25 in.

P. MERCIER.

15 THE LACE MAKER. A lady, in white dress, seated, making lace on a pillow, a young gallant in red coat seated by her side, holding a glass *Museum*

38 in. by 48 in.

P. NASMYTH.

16 A VIEW OF HARROW, with cattle and figures *Nasmyth*

16 in. by 22 in.

J. NORTHCOTE, R.A.

- 17 DUKE OF CLARENCE AND MRS. JORDAN, seated at a table
11½ in. circle

C. Davis

SIR H. RAEBURN, R.A.

- 18 SIR WALTER SCOTT, when a boy, in Highland costume
30 in. by 28 in.

J. J. Biddulph

R. SMIRKE, R.A.

- 19 CONJUGAL AFFECTION (portrait of Alderman Boydell and his
family)—engraved
19 in. by 24 in.

Agnew

F. WHEATLEY, R.A.

- 20 THE TIRED SOLDIER
24½ in. by 29 in.

Vokins

F. WHEATLEY, R.A.

- 21 DOMESTIC SCENE
14 in. by 10½ in.

Walker

F. WHEATLEY, R.A.

- 22 THE COMPANION
14 in. by 10½ in.

F. COTES, R.A.

- 23 LADY MARY WORTLEY MONTAGUE, in white dress, her head
resting on her hand
30 in. by 25 in.

C. F. Murray

S. DRUMMOND, A.R.A.

- 24 ROBERT BLOOMFIELD, Poet, in black coat
30 in. by 25 in.

Cawston

SIR W. BEECHEY, R.A.

- 25 ALDERMAN WOOD, in robes and chain of office
30 in. by 25 in.

Loanes

F. COTES, R.A.

- 26 LADY MARY HAY, in white dress, with blue robe, leaning on a
sculptured pedestal in a landscape—*small whole length*
35 in. by 27½ in.

Hooper

HAYMAN.

- 27 PORTRAIT OF FLORA MACDONALD, in yellow and white dress, with
pearls
28 in. by 23 in.

Heischmann

T. GAINSBOROUGH, R.A.

- 28 A LANDSCAPE, with figures and sheep on a road
19½ in. by 23½ in.

Graver

The following are the Property of A GENTLEMAN.

W. VERELST.

- 29 PORTRAIT OF A GENTLEMAN, in grey dress and embroidered waist-coat *6 x 5* *Blanchard & Co.*
- 30 A GENTLEMAN, in brown dress, with stick *6 x 5*

LELY.

- 31 A GENTLEMAN, in long wig and blue robe *30 x 24* *Rowland*

W. VERELST.

- 32 PORTRAIT OF SIR ROBERT WALPOLE, first Lord Orford *A. Hare*
9/2
 Painted for ~~Henry~~ ^{whose father was} Addington, Prime Minister, and presented by him to Richard Gough, Antiquary
50 x 40

W. VERELST, 1741.

- 33 PORTRAITS OF THE GOUGH FAMILY, Richard Gough as a child *Blanchard & Co.*
30 x 30

T. GAINSBOROUGH, R.A.

- 34 PORTRAIT OF THE REV. HUMPHREY GAINSBOROUGH, brother of the Artist *F. Cotton*
 28 in. by 22½ in.
 Painted for Thomas Hall, Esq., of Harpsden Court, Henley on Thames, and has remained in his family ever since

G. BARRET.

- 35 A VIEW OF HARPSDEN COURT, near Henley on Thames—oval *W. King*
30 x 30

THE THOMPSON BONAR FAMILY
PICTURES.

SIR T. LAWRENCE, P.R.A.

20 36 MRS. ANASTATIA JESSY BONAR, wife of Thomas Bonar, Esq., of Camden Place, Chislehurst, in brown dress—three-quarter length

55½ in. by 23½ in.

See Illustration

100 to start

C. Davis

J. RUSSELL, R.A.

37 MRS. ANNE BONAR, in white muslin dress, wife of Thomas Bonar, Esq., of Camden Place, Chislehurst, who was murdered with her husband by an Italian page

39½ in. by 30½ in.—pastel

Photographed as an Illustration to the 'Life of J. Russell, R.A.' by G. C. Williamson

C. Davis

J. RUSSELL, R.A.

38 TWO CHILDREN OF THE ABOVE, Harry, aged five to six years, and Agnes, afterwards Countess Nioveti, ten or eleven years old, son and daughter of Thomas Bonar, Esq., and Anne his wife

49½ in. by ⁴80 in.—pastel

A. Westheimer

The following are the Property of
EARL SONDES.

SIR JOSHUA REYNOLDS.

Biddulph

39 LADY WALDEGRAVE, afterwards Duchess of Gloucester, in
 grey silk dress with crimson silk cord sash, resting her chin
 on her left hand, in contemplation

36 in. by 28 in.

See Illustration

SIR JOSHUA REYNOLDS.

*(etc.)**Höchl*

- 40 MISS MILLES, in white silk dress, blue and gold sash, a bouquet of flowers in her left hand, which rests on a fountain sculptured with a dolphin

50 in. by 40 in.

See Illustration

F. DECKAR.

Marshall

- 41 A WOODY RIVER SCENE, with two peasants crossing a rustic wooden bridge; a picturesque old cottage on the left; two figures with poultry in the foreground

26 in. by 32 in.

The following are from
DIFFERENT COLLECTIONS.

SIR THOMAS LAWRENCE, P.R.A.

- 280 42 PORTRAIT OF THE FIRST DUKE OF WELLINGTON, *E. Solway*
 in black cloak with blue lining, and white waistcoat, standing
 in a landscape

50 in. by 40 in.

Engraved by S. Cousins, R.A.

*This picture was presented to a member of the owner's family
 by the second Duke of Wellington some 45 years ago, and has
 never since that date been exhibited in public*

100 to start.

J. HOPPNER, R.A.

- 60 43 PORTRAIT OF A CHILD, in white dress, with a spaniel *C. F. Murray*

30 in. by 25 in.

J. STARK.

- 190 44 A VIEW OF A FARM, with the house on the right, and farm
 buildings behind trees on the left; horses and ducks in the
 centre *Leggatt*

17 in. by 23 in.

G. ROMNEY.

- 45 PORTRAIT OF ANNE ~~HEN~~^{KER}SHAW, daughter of the Vicar, *C. Wertheimer*
of Leeds and Canon of Ripon, married Francis Russell, ^{brother}~~brother~~
of the Duke of Bedford; he had various offices at the Court of
George III.: represented seated in a landscape, dressed in
white with pale blue sash, her hair tied with blue ribbon; in
her right hand she holds a rose; head turned to left; three-
quarter length

⁵¹
~~18~~ in. by 40 in.

See Illustration

500 to start

J. STARK.

- 46 BRAMERTON WOODS, with cattle in a pool *Agnew.*

On panel— $17\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

SIR J. REYNOLDS.

- 47 CYMON AND IPHIGENIA *20 x 36* *Agnew*

R. WILSON, R.A.

- 48 AN ITALIAN LANDSCAPE, with ruined arches and figures *H. Lane*

15 x 12

SIR J. REYNOLDS.

- 200 49 ALEXANDER WEDDERBURN, LORD LOUGHBOROUGH, afterwards Earl of Rosslyn. Three-quarter figure to the right, in robes as Lord Chief Justice, right hand resting on a table on which are some books, papers and an ink-stand, curtain background. Born 1733; Solicitor-General 1771, Attorney-General 1778, Lord Chief Justice of Common Pleas, 1780; created Baron Loughborough 1780; Lord Chancellor 1793-1801; created Earl Rosslyn 1801; died 1805

On panel—49 in. by 39 in.

Exhibited at the National Portrait Gallery, 1867

Exhibited at Burlington House, 1884

See Illustration

50 to start

SIR JOSHUA REYNOLDS.

- 55 50 THE MADONNA, with the Infant Saviour embracing St. John

35 in. by 27½ in.

From Swinton Park, Yorkshire

Painted for the Rev. W. Holwell Carr

OLD CROME.

- 4 51 A WOODY LANDSCAPE, with two figures and a pool on the right

On panel—19½ in. by 13 in.

SIR J. REYNOLDS.

- 800 52 LADY ANNE FITZPATRICK AS "SYLVIA," in white dress with blue skirt and sash

55½ in. by 39½ in.

Engraved by Cousins and J. Jones

From the Collection of the late Duchess of Montrose

500 to start

G. ROMNEY.

Capt. Swinton

- 53 PORTRAIT OF SHERIFF BLAIR, OF DUBLIN, and his three daughters,
seated, in a landscape

17 in. by 23 in.

J. HOPPNER, R.A.

Agnew

- 54 PORTRAIT OF A YOUNG LADY, full face, seated in a red
velvet chair; she wears a white dress with blue sash, and
black lace scarf over her arms—*half length*

On panel—30 in. by 25 in.

See Illustration

100 to start

J. RUSSELL, R.A.

Hodgkins

- 55 MRS. SCOTT WARING AND CHILDREN, second wife of Major Scott
Waring, friend of Warren Hastings; and the Engraving, by
C. Turner

Exhibited at the Royal Academy, 1800

See 'Life of the Painter,' page 126

J. RUSSELL, R.A.

Hodgkins

- 56 PORTRAIT OF — KINCHANT, ESQ., with powdered hair, in blue
dress of the Cheshire hunt

Pastel—36 in. by 28 in.

SIR M. A. SHEE, P.R.A.

Lacey

- 57 LAVINIA: A young girl seated on a bank, in yellow and red
dress, holding her hat and scarf in her lap; a pitcher stands
by her side; landscape background

56 in. by 44 in.

100 to start

SIR M. A. SHEE, P.R.A.

58 PORTRAIT OF MRS. ARCHER DILLON, aunt of the painter *Colnaghi & Co*

30 in. by 25 in.

SIR M. A. SHEE, P.R.A. 1794.

59 PORTRAIT OF THE ARTIST—when 25 years of age *Colnaghi & Co*

30 in. by 25 in.

now in the National Portrait Gallery

G. ROMNEY.

60 PORTRAIT OF MRS. TICKELL, her face turned to the right, in white satin dress trimmed with fur, large hat with blue ribbon, fur muff; foliage background *Rogers*

30 in. by 25 in.

See Illustration

G. ROMNEY.

61 PORTRAIT OF MRS. GROVE, of Ferne, Wilts. Charlotte, daughter of W. Pilfold, Esq., R.N., of Effingham, Sussex, who commanded one of Nelson's ships at Trafalgar, and sister of Lady Shelley; married Thomas Grove, Esq. Three-quarter length, seated to left in a landscape; large hat and feathers; white dress; hands crossed in lap *Rogers*

49 in. by 39 in.

Painted at the house "Ferne," Wilts, in 1784

Exhibited at Burlington House, 1881

From the Collection of the late Sir G. Grove, Bart.

See Illustration

G. ROMNEY.

- 62 PORTRAIT OF ELIZABETH, daughter of John Grove, Esq.,
of Ferne, Wilts; born, 1756; married, 1776, William Chafyn
Grove, Esq., of Zeals House, Wilts, M.P. for Shaftesbury and
Weymouth

30 in. by 25 in.

Painted at "Ferne," Wilts, in 1784

From the Collection of the late Sir G. Grove, Bart.

See Illustration

570 to start

Lord G.

T. GAINSBOROUGH, R.A.

- 63 A LANDSCAPE, with cattle and figures by a fountain

41 in. by 32 in.

Mastero

J. BOTH.

- 64 A LANDSCAPE, with cattle and figures on a road by Berchem

27½ in. by 36 in.

Wells

SIR T. LAWRENCE, P.R.A.

- 65 PORTRAIT OF SIR JOHN MITFORD, born 1748 (Attorney-General,
1799; Speaker of the House of Commons, 1801; Lord High
Chancellor of Ireland, 1803; created Lord Redesdale), died
1830; dressed in black

30 in. by 25 in.

Harvey

SIR J. REYNOLDS.

- 66 PORTRAIT OF MADAME MAULE, granddaughter of Jean Petitot,
Miniaturist and Enameller

M. Blagden

JAMES STARK.

60 67 SHEEP WASHING

32 in. by 43 in.

*100 to start**Marshall*

T. GAINSBOROUGH, R.A.

30 68 THE WOODMAN: Evening, a man loading a donkey with sticks, a woman standing near with an infant in her arms, and another bare-legged boy

40 in. by 54 in.

*Painted for Mdlle. Gratian, married to Robert Willoughby, Esq., of Cliff Hall, Warwickshire; by her bequeathed to her daughter, Mrs. Poignard, in whose family it has remained until the present time**See Illustration**100 to start**Donaldson**for Waring & Co*

H. MORLAND.

69 PORTRAIT OF GEORGE MORLAND, at his easel

*24 x 18**Buttery*

G. MORLAND.

70 MID-DAY REST

*24 x 32**Elias*

G. ROMNEY.

71 PORTRAIT OF RALPH WILLETT, ESQ., in brown dress, seated by a window—whole length

94 in. by 58 in.

*300 to start**M. Colclough*

G. ROMNEY.

25- 72 PORTRAIT OF A CHILD, in white dress—a sketch

18 in. by 12 in.

Agnew

SIR T. LAWRENCE, P.R.A.

73 PORTRAIT OF CARDINAL GONSALVI: A replica of the celebrated work at Windsor Castle

94 in. by 67 in.

*Engraved**100 to start*

SIR J. REYNOLDS.

74 PORTRAIT OF SIR JOHN LADE, BART., in red coat seated, with a dog

35½ in. by 39 in.

100 to start

G. MORLAND.

75 A WOODY LANDSCAPE, with a sportsman and dogs, an old woman and child, and cows near some cottages on the right

Signed, and dated 1796

34½ in. by 45 in.

*From the Fuller-Maitland Collection**100 to start*

G. ROMNEY.

76 PORTRAIT OF LADY HAMILTON, in white dress and veil, leaning on a toilet table

35 in. by 28 in.

50 to start

SIR T. LAWRENCE.

77 AN OLD LADY, in black dress and white kerchief, and powdered hair

30 in. by 25 in.

800

(78 to 85 - C. Waltheimer)

T. GAINSBOROUGH, R.A.

Lord G.

00

78 PORTRAIT OF CHARLES FREDERICK ABEL (German musician, born 1725, died June 22, 1787), seated at a table composing music, his viol-di-gamba and bow resting on his left knee, his white Pomeranian dog at his feet under the table

Esteemed by the Artist his best work, "Very like and well."

"The force of a sketch with the high finish of a miniature."—*H. Walpole.*

Described in Fulcher's 'Life of Gainsborough'

87 in. by 58 in.

Exhibited at the Royal Academy, 1777

From the Collection of the Earl of Egremont

See Illustration

SIR J. REYNOLDS.

05-

79 HEAD OF A MAN, in red coat and lace collar

Boussod
Valadon

18 in. by 17 in.

From the Collection of Lady Mary Forester

SIR W. BEECHEY, R.A.

80 HEBE

*On panel—30½ in. by 24½ in.**Painted in 1803 for Charles Small Pybus, Esq.**See back of picture**See Illustration**200 to start**Well*

SIR T. LAWRENCE, P.R.A.

81 PORTRAIT OF LADY OWEN, daughter of John Lawes Philipps, of Carmarthenshire ; married Sir J. Owen, Bart., of Onitton, Pembrokeshire, in 1800 ; with black curling hair, and dressed in black velvet dress, with richly jewelled bracelets and ornaments ; seated before a red curtain. Painted when she was twenty-eight years of age. Three-quarter length

*50 in. by 40 in.**From the Collection of Sir Hugh Owen, Bart.**100 to start**Courau*

F. COTES, R.A.

82 PORTRAIT OF MISS VERNON, daughter of Henry Vernon, son of Lord Vernon, and sister of the Duchess of Bedford. She married Mr. Hill, who was created Lord Berwick. In white dress and blue and gold sash, leaning on a pedestal on which is a vase

*48½ in. by 38½ in.**From Lord Berwick's Collection**200 to start**Mason*

J. HOPPNER, R.A., 1787.

250 83 PORTRAIT OF MRS. FIELDING, daughter of the Right Hon. W. Finch, P.C., Vice-Chamberlain to King George II., and Lady Charlotte Fermor, governess to the children of King George III. Married Captain Fielding, R.N. Bed-chamber woman to Queen Charlotte. In white dress and muslin tippet, with large blue hat and feathers

30 in. by 25 in.

May 9th 1856. 330 p. Agnew

SIR N. DANCE, R.A.

105- 84 PORTRAIT OF FREDERICK COOPER, second son of Sir George Cooper, as a child, in white frock

32 in. by 25 in.

From the Collection of Mrs. B. H. Honeywood

G. ROMNEY.

200 85 PORTRAIT OF MRS. SANDERSON, of Chiswick, seated, in muslin dress, holding her young son, who is dressed in white also

50 in. by 40 in.

Gooden
Capt. Lee
Touallean
for
Waring &

The following Picture is Sold by Order of
the Executors of
COLONEL JOHN PUGET, deceased.

T. GAINSBOROUGH, R.A.

C. Wertheimer

86 PORTRAIT OF MRS. PUGET (*née* HAWKINS), daughter of the Bishop of Raphoe, married 17th April, 1786, in Dublin, John Puget, of Red Lion Square and afterwards of Totteridge, a Governor of the Bank of England, and father of John Hey Puget. She is represented full face, with powdered hair, white and gold muslin dress, lilac-coloured sash and pearl necklace

In an oval—37 in. by 22½ in.

Described in the Testator's will as "Portrait of my grandmother, by Gainsboro'"

See Illustration

1000 to start

SIR J. REYNOLDS.

M. Leman

240 87 LADY ELIZABETH TUFTON, in white and gold dress and blue scarf, in a landscape—*three-quarter length*

42 in. by 33 in.

100 to start

T. GAINSBOROUGH, R.A.

Lowenfeld

20 88 PORTRAIT OF MISS MARY JEFFERSON, in pink and white striped silk dress and cap, with white muslin apron, standing in a landscape picking honeysuckle

64½ in. by 47 in.

T. GAINSBOROUGH, R.A.

Waring

300 89 PORTRAIT OF GEORGE, SECOND MARQUIS OF BLANDFORD, in blue coat and white waistcoat, holding by the hand a little girl dressed in white with blue sash; trees in the background—*whole length*

90 in. by 57 in.

100 to start

SIR T. LAWRENCE, P.R.A., 1785.

45 90 PORTRAIT OF AN OFFICER, in uniform

Noel Fenwick

29 in. by 23½ in.

Sir H. Beechey R.A.Turner

280 90^a Portrait of the Hon. Henrietta Harbory Tracy, daughter of 1st Lord Sudley, when a child, in white frock, pink sash and shoes, kneeling on the ground gathering shells; the sea and a boat in the background.

40 x 50

*The following are the Property of
the Rev. Canon the MARQUIS OF NORMANBY,
and have been removed from Mulgrave Castle.*

PASTEL DRAWINGS.

F. COTES, R.A., 1763.

C. Westheimer

91 PORTRAIT OF A LADY, in white dress and pink robe, wearing a jewelled diadem

23½ in. by 17½ in.

F. COTES, R.A., 1752.

West

92 PORTRAIT OF A GENTLEMAN, in black doublet, white ruff and mauve robe

23½ in. by 17½ in.

J. E. LIOTARD.

C. Westheimer

93 PORTRAIT OF LEPEL, LADY MULGRAVE, daughter of John, Lord Hervey, of Ichworth, in blue and white dress and lace cap

24 in. by 18 in.

J. E. LIOTARD, 1774.

94 PORTRAIT OF A LADY, in blue shot dress

William

24 in. by 19½ in.

J. E. LIOTARD.

Green

95 PORTRAIT OF A LADY, in blue robe with white and gold fichu

23 in. by 17 in.

PICTURES.

T. GAINSBOROUGH, R.A.

- 020 96 ANNE ELIZABETH, LADY MULGRAVE, daughter of
Nathaniel Cholmley, Esq., M.P., of Howsham and Whitby;
married, in 1787, Captain Constantine John Phipps, R.N.,
2nd Baron Mulgrave

Bought in 1895 - 5500 fr.
Oval—30 in. by $25\frac{1}{2}$ in.

Painted for Lord Mulgrave, on his marriage, to present to the Cholmley family. Subsequent to the death of Lady Mulgrave, the picture was restored to the Phipps family, and remained for a long time in their London house

See Illustration

100 to start

J. HOPPNER, R.A.

- 90 97 PORTRAIT OF GENERAL THE HON. EDMUND PHIPPS, son of Constantine, 1st Baron Mulgrave, and Lady Lepel Hervey, granddaughter of the first Earl of Bristol, in red military tunic

31 in. by 25 in.

J. HOPPNER, R.A.

- 90 98 GENERAL THE HON. WILLIAM HERVEY, grandson of the first Earl of Bristol, in red coat with dark facings

30 in. by 25 in.

J. HOPPNER, R.A.

- 120 99 PORTRAIT OF CHARLES, DUKE OF RICHMOND, Governor of Canada, in red military coat, wearing the Order of the Garter

$20\frac{1}{2}$ in by $24\frac{1}{2}$ in.

SIR G. KNELLER.

- 100 CATHERINE SEDLEY, Countess of Dorchester, married Sir David Colyear, Earl of Portmore. Mistress of James II.; mother of Catherine, Countess of Anglesey, afterwards Duchess of Buckingham and Normanby. In blue velvet dress, holding a spray of orange blossom, and seated in a garden
50 in. by 40 in.

SIR P. LELY.

- 101 JAMES II., in armour, holding a baton
50 in. by 40 in.

NOLLEKENS.

- 102 A LADY AT HER TOILET; and An Author, reading a tragedy—*a pair*
15½ in. by 12½ in.

J. ZOFFANY, R.A.

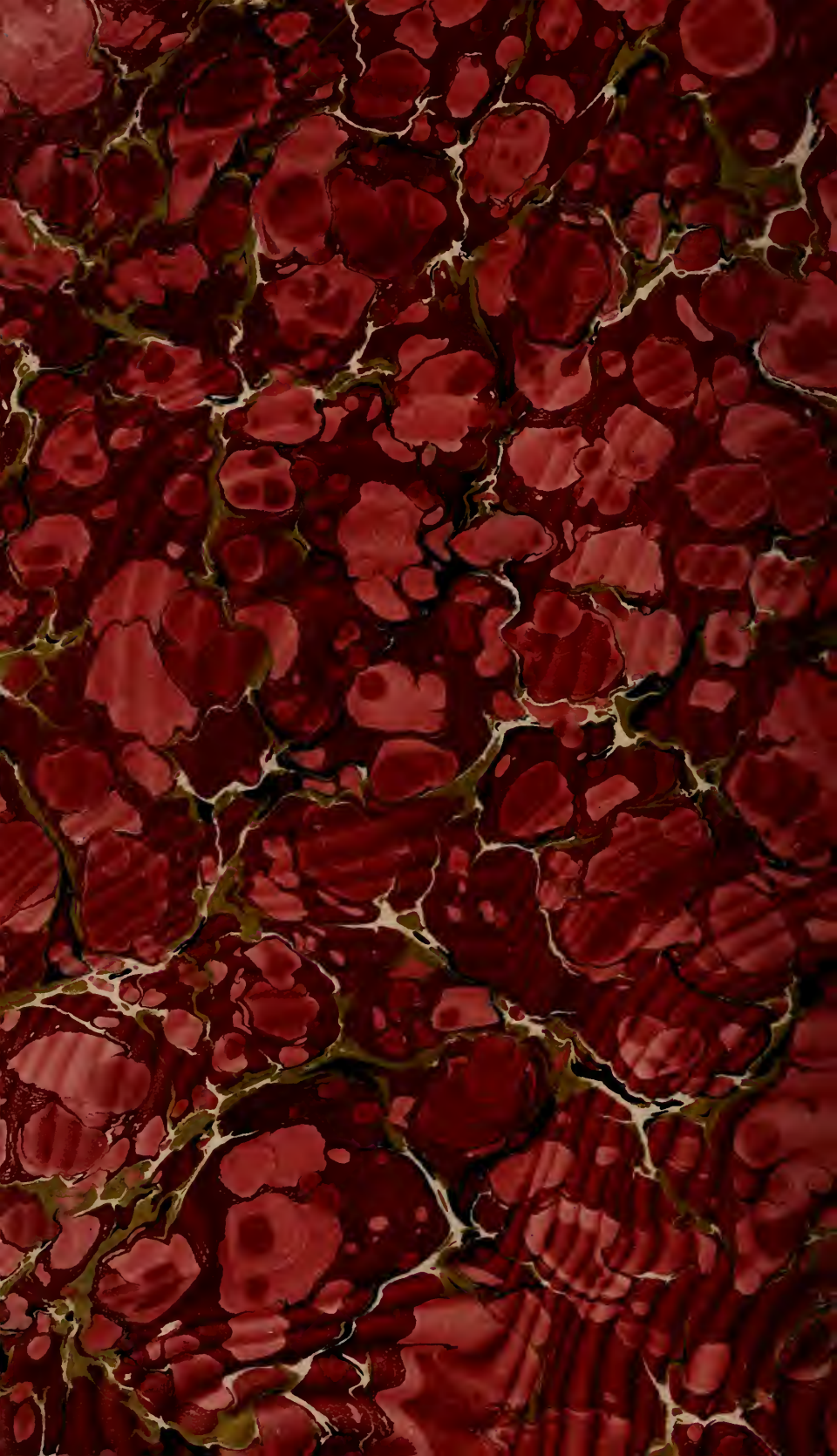
- 103 CONSTANTINE JOHN PHIPPS, R.N., 2ND BARON MULGRAVE, in naval uniform, represented in the Polar regions. Lord Mulgrave undertook a voyage to discover the North-East Passage
50 in. by 40 in.

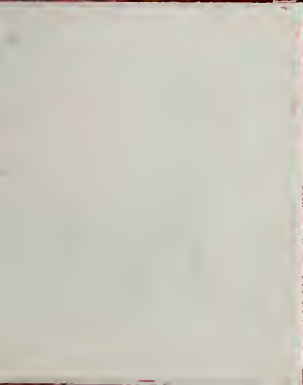
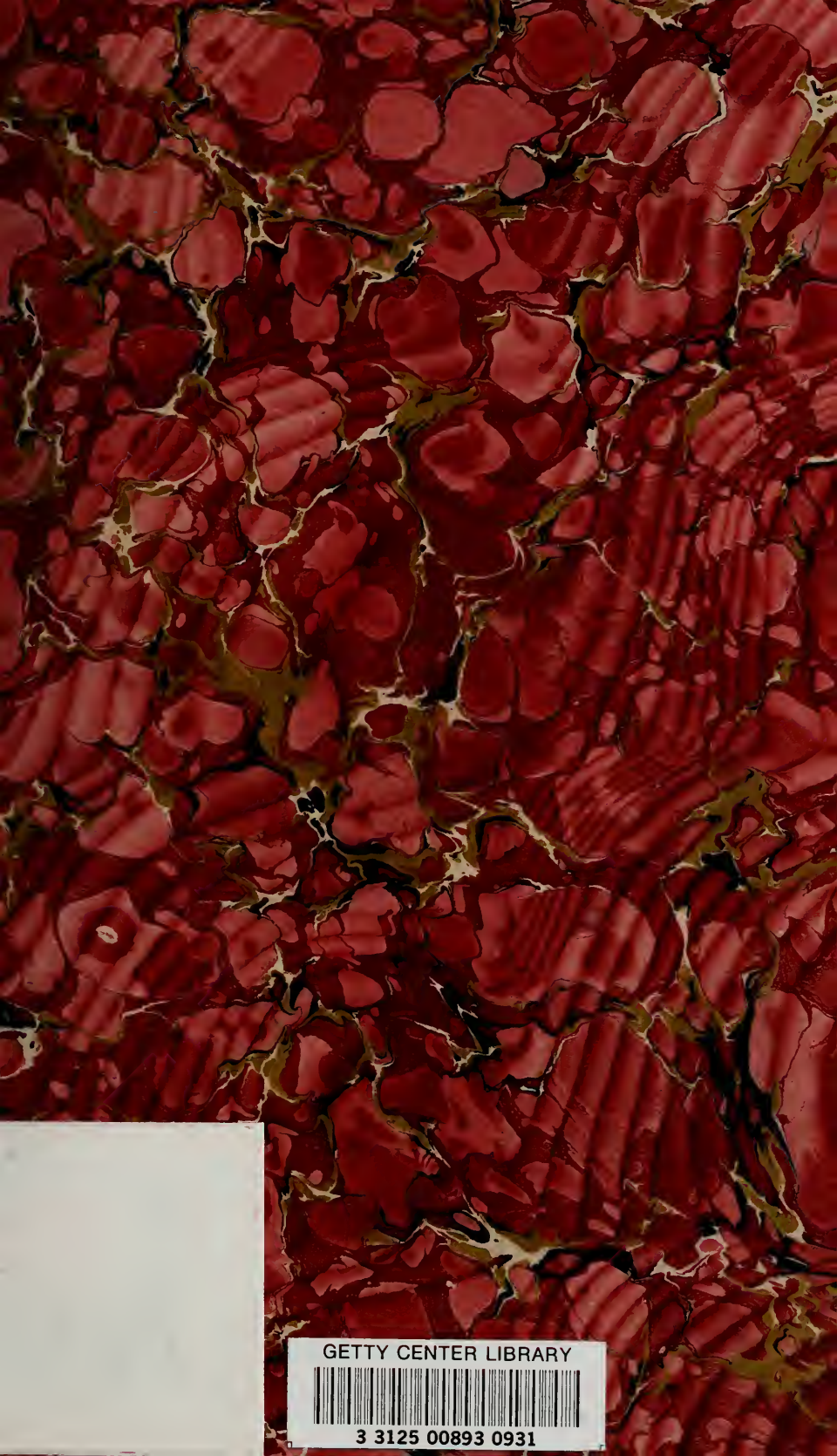
J. ZOFFANY, R.A.

- 104 DAVID GARRICK, in the character of "Sir John Brute" in 'The Provoked Wife,' Act IV. Scene 1; and Vaughan, Hullet, Clough, Parsons, Watkins and Phillips, in the characters of "Watchmen"
40 in. by 50 in.
And the Mezzotint by Finlayson

FINIS.

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